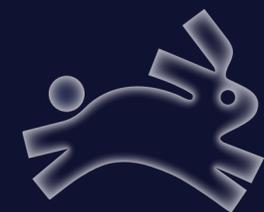


INDEXING CO.

BRANDING GUIDELINES

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2026

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INDEXING CO.



Brand Personality

Innovative

Fast

Techie

Sophisticated

Clean

Intelligent





Visual Overview



Our Logo

The indexing co. embodies intelligence, speed, and connectivity. The design incorporates sleek, futuristic elements that symbolize AI-powered acceleration and seamless automation. It reflects the brand's forward-thinking approach while maintaining a clean and professional aesthetic.



VERTICAL



HORIZONTAL



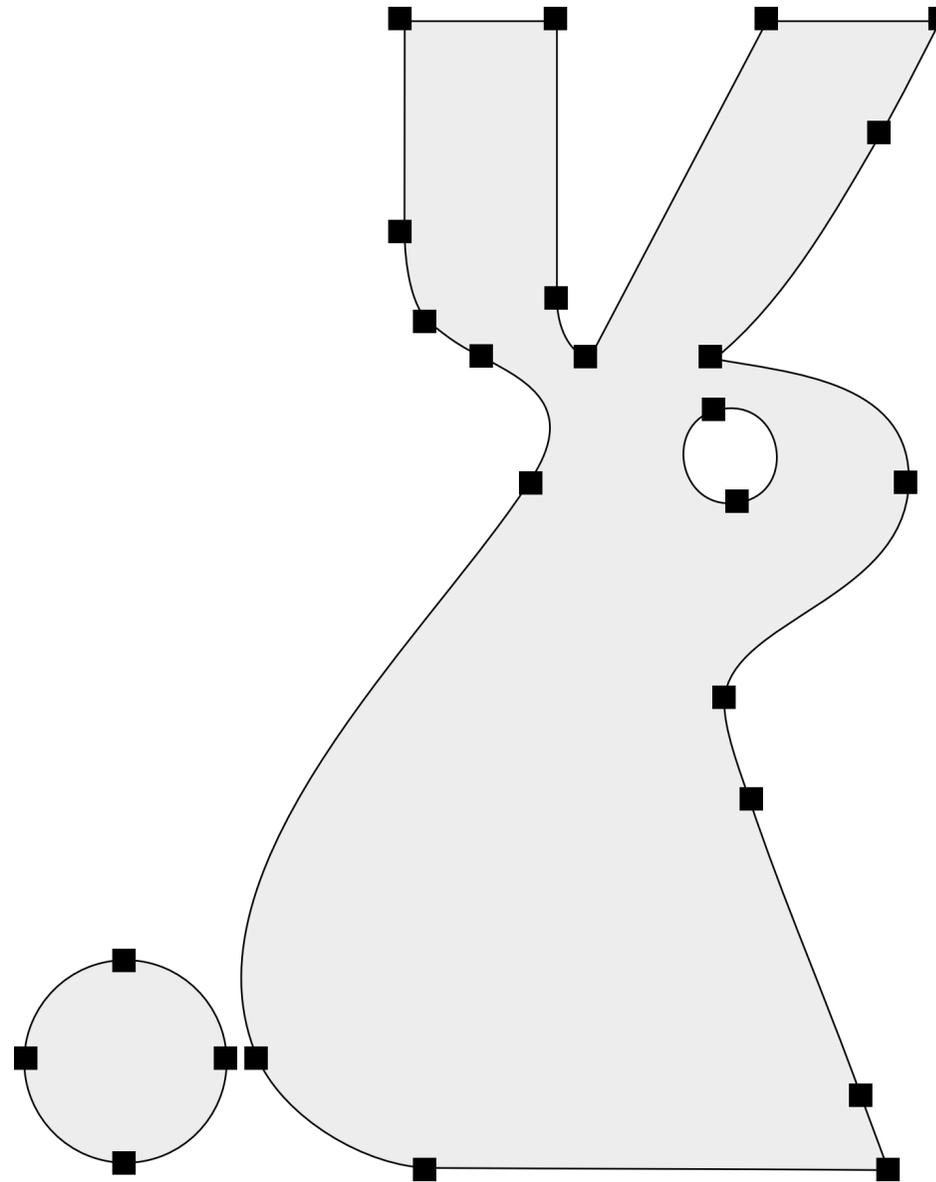
Logo

Dex

The DEX rabbit is a minimal form that represents clarity, speed, and structured intelligence in handling on-chain data. Its smooth curves convey flow and accessibility, while its precise geometry reflects technological efficiency.

The central circular cutout symbolizes a node or point of connection, reinforcing ideas of data organization and validation. Its upright ears suggest constant awareness and real-time processing.

Overall, the character communicates agility, order, and a system that is always active—transforming blockchain complexity into clear, accessible experience

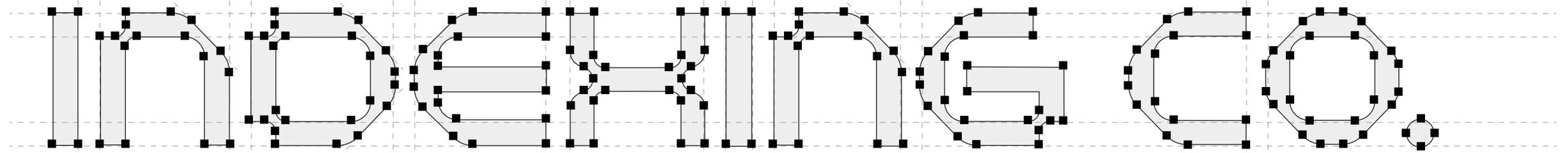


Logotype

The Indexing wordmark is a clean, modern typographic system that reflects the platform's focus on clarity, structure, and real-time intelligence.

Set in a geometric, digital sans-serif typeface, the lettering conveys precision and accessibility—key qualities for a platform designed to simplify complex on-chain data. The consistent line weight and balanced spacing create a sense of order and stability, mirroring how The Indexing Company organizes and structures blockchain information.

Its refined simplicity reinforces a forward-thinking identity, positioning the brand as a reliable and intelligent layer within the evolving Web3 ecosystem.



Logo Versions

The Indexing co. logo system is designed for flexibility and impact. With adaptable configurations including horizontal, vertical, and landmark variations each version is purpose built for clarity across digital and physical touchpoints. This versatility ensures a consistent and recognizable brand presence, no matter the platform or format.

Brandmark (DEX)



Horizontal



Vertical



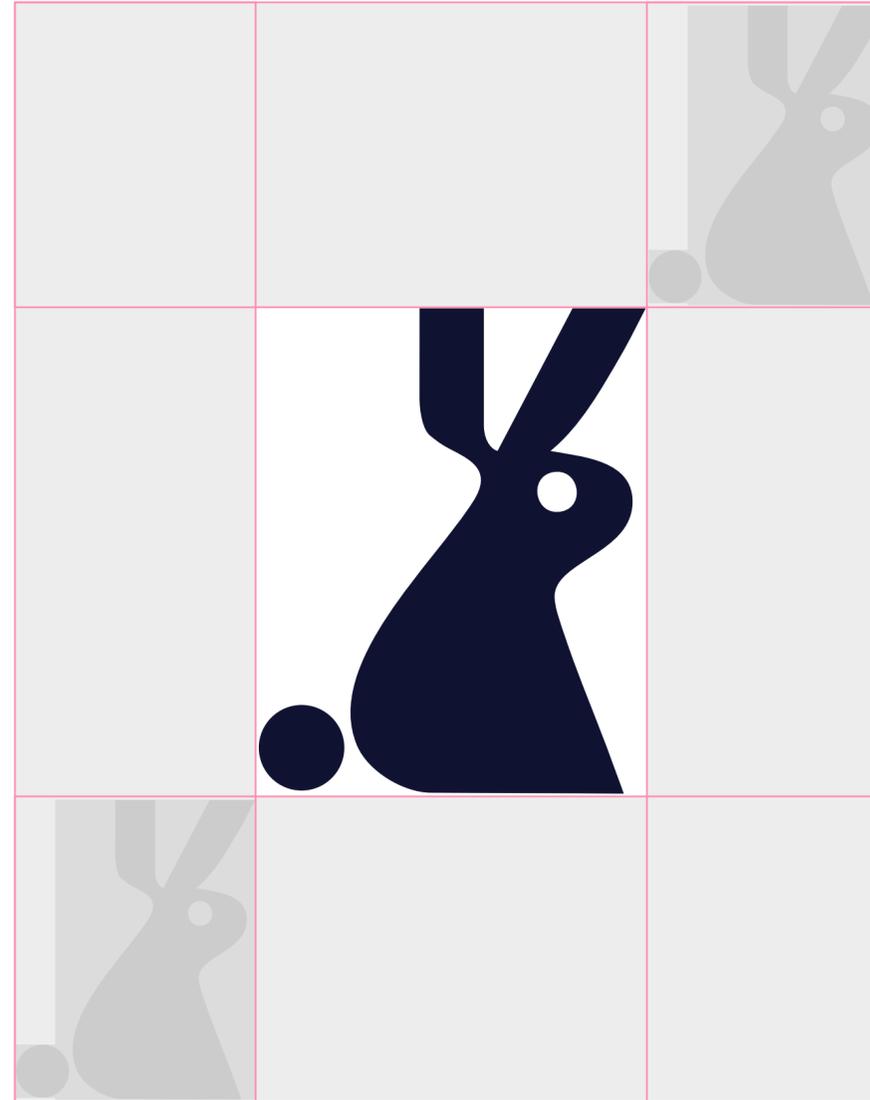
Logo Clear Zone

To maintain the clarity and presence of our logotype, a clear zone has been defined using the height of the uppercase “x” as a reference. This dedicated spacing ensures the logo stands independently, free from visual distractions. It upholds the legibility and integrity of the logotype across all applications by preventing overlap or visual congestion.



Brandmark (DEX)

For the logomark, we've designated a clear zone equal to the half of the logomark. This spacing rule helps preserve the distinctiveness and strength of the mark, even when scaled down or placed in tight layouts. It acts as a protective boundary, reinforcing brand recognition and maintaining visual impact in every context.



Logo Prohibited Usage

The following examples highlight a variety of restricted usages of the our logo

Do not distort or reshape

The logo 'INDEXING CO.' is shown in a distorted, rounded, and compressed form, deviating from its standard rectangular shape.

Do not modify typography

The word 'INDEXING' is shown in a standard, clean sans-serif font, which is not the brand's specific typography.

Do not alter colors

The logo 'INDEXING CO.' is shown with the letters 'I', 'N', 'D', 'E', 'X', 'I', 'N', 'G', and 'C', 'O.' in a blue color, which is not the brand's primary color.

Do not add elements on logo

The logo 'INDEXING CO.' is shown with a blue star added to the letter 'I' and a blue square added to the letter 'G'.

Do not use effects

The logo 'INDEXING CO.' is shown with a soft, grey drop shadow effect behind the text.

Do not use gradient in logo

The logo 'INDEXING CO.' is shown with a blue-to-white gradient applied to the letters.

Do not encapsulate in a shape

The logo 'INDEXING CO.' is shown enclosed within a rounded square border.

Do not outline

The logo 'INDEXING CO.' is shown with a white outline around each letter, making it hollow.

Do not mask image in logo

The logo 'INDEXING CO.' is shown with a starry space background visible through the letters.

Do not place logo on low contrast background

The logo 'INDEXING CO.' is shown in blue text over a dark, low-contrast background of a night view of Earth from space.

Do not alter orientation

The logo 'INDEXING CO.' is shown rotated 45 degrees clockwise.

Do not violate clear space

The logo 'INDEXING CO.' is shown with the word 'Hello' placed directly below it, violating the required clear space.

Logo Usage

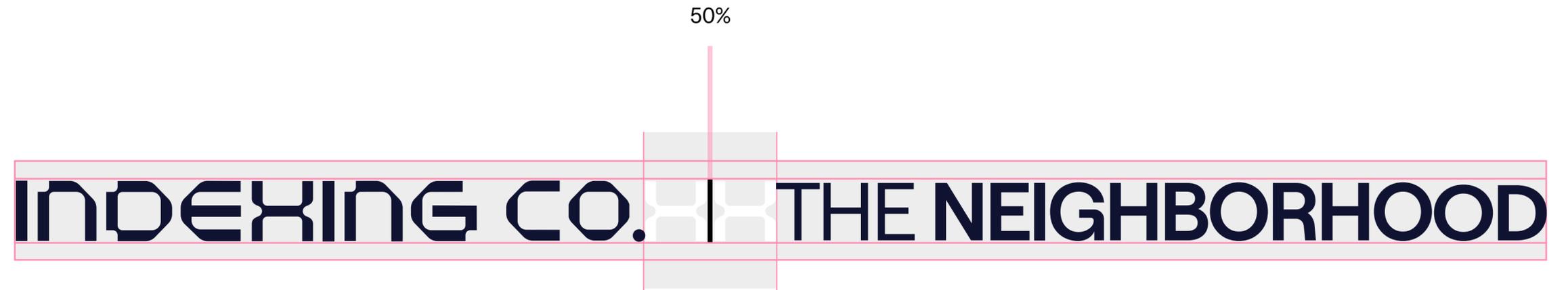
To maintain brand flexibility while ensuring consistency, the logo may be used in a set of approved color variations. These variations are carefully selected to accommodate different backgrounds, materials, and media formats. Using the correct color version ensures optimal visibility, reinforces brand identity, and allows the logo to adapt effectively to a wide range of visual environments.



Partner Co Branding

Sometimes, Indexing Co. will appear alongside a partner or sponsor logo. To maintain consistency and visual harmony, both logos should be separated by a line equal in height or width. The space between them is defined using the width of the capital "X" in our wordmark.

Partner logos should never exceed the height of the Logomark. In cases where a partner's logo has irregular dimensions, optical alignment may be used to ensure balance. These lockups help Indexing Co. maintain a strong, professional presence while honoring visual equity in collaborations.



INDEXING CO. | THE NEIGHBORHOOD



Minimum Size

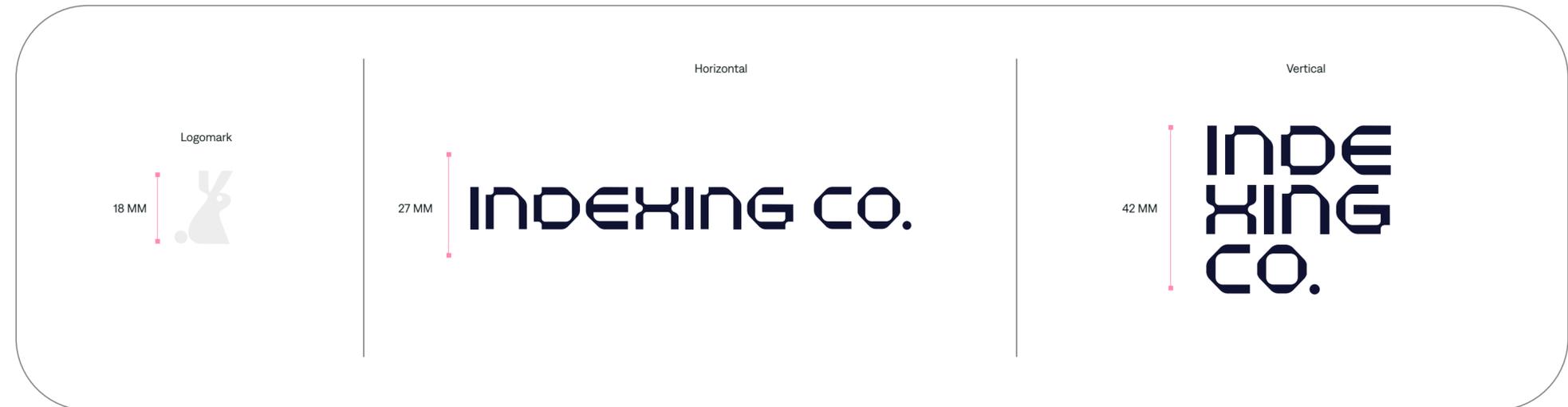
To preserve clarity and visual impact across all applications, The Indexing co logo must never be scaled below its defined minimum sizes. These limits ensure our identity remains sharp, legible, and recognizable whether in print or digital formats.

Digital



The diagram illustrates the minimum size specifications for the digital logo. It is divided into three sections: Favicon, Logomark, and the full logo in horizontal and vertical orientations. The Favicon is a small grey rabbit icon with a height of 32 PX. The Logomark is a larger grey rabbit icon with a height of 64 PX. The full logo is shown in two orientations: Horizontal, with a height of 76 PX, and Vertical, with a height of 120 PX. The text 'INDEXING CO.' is rendered in a bold, sans-serif font.

Print

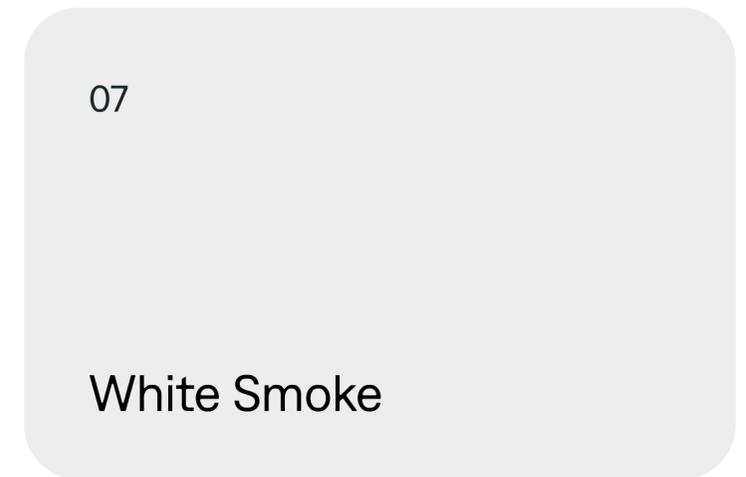
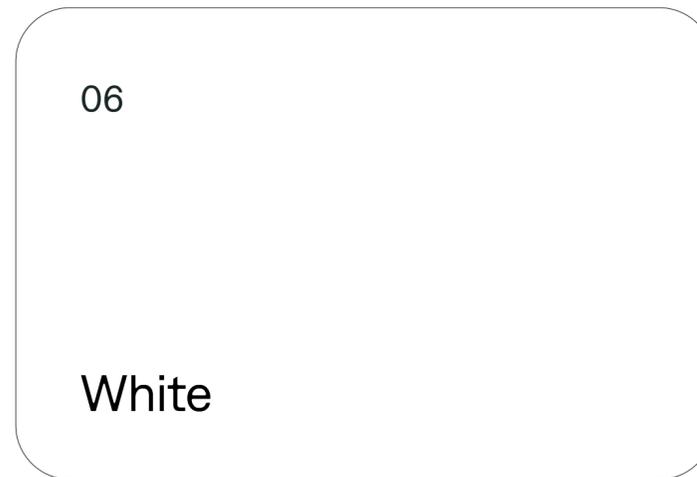
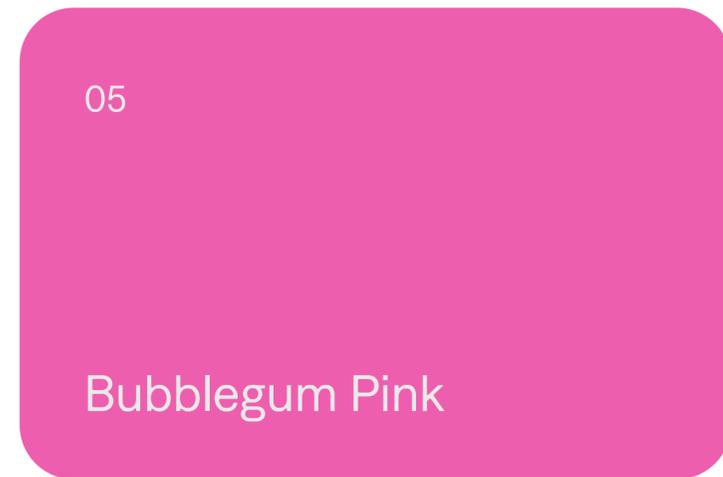
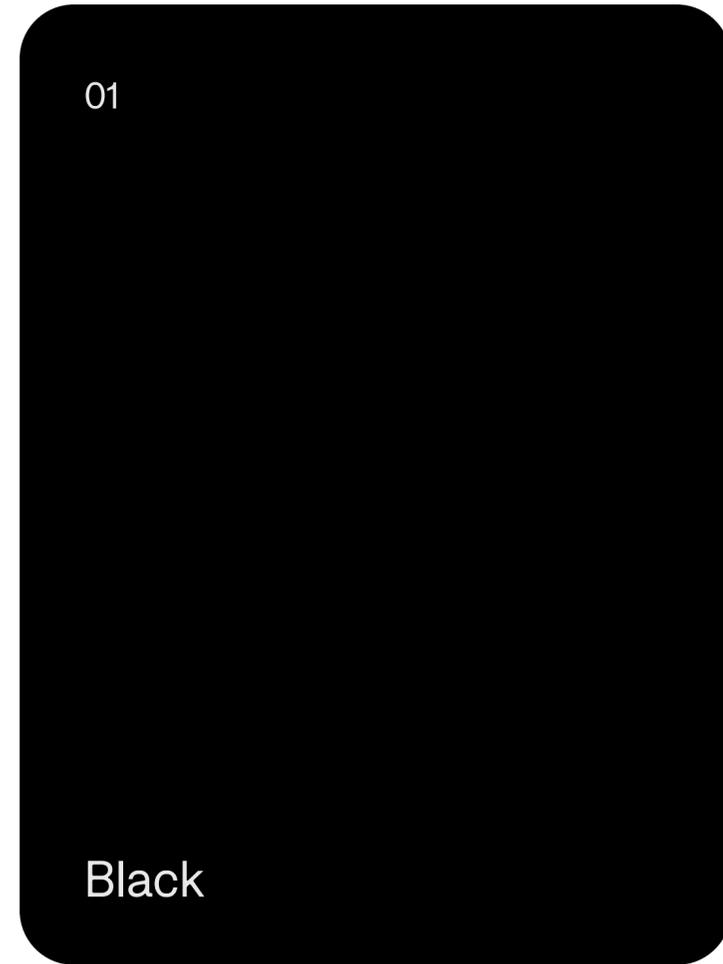


The diagram illustrates the minimum size specifications for the print logo. It is divided into three sections: Logomark, and the full logo in horizontal and vertical orientations. The Logomark is a grey rabbit icon with a height of 18 MM. The full logo is shown in two orientations: Horizontal, with a height of 27 MM, and Vertical, with a height of 42 MM. The text 'INDEXING CO.' is rendered in a bold, sans-serif font.



Brand Colors

Indexing Co. brand colors are the core of our visual identity. These colors reflect our personality modern, creative, and confident and should be used thoughtfully to maintain brand recognition. The brand palette includes both primary and secondary colors to support a range of expressions and use cases.



Primary Colors

The primary colors are the most prominent in Indexing Co. visual identity. These shades should dominate all branded materials and be used consistently in logos, backgrounds, key graphics, and high-impact areas. They serve as the foundation of all design communications and ensure a unified and recognizable presence.

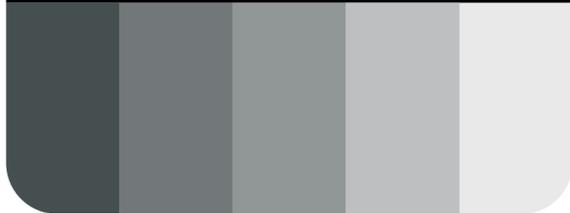
Black

HEX 000000

R 00
G 00
B 00

C 00
M 00
Y 00
K 100

01



Navy Blue

HEX 10122F

R 16
G 18
B 47

C 95
M 90
Y 48
K 62

02



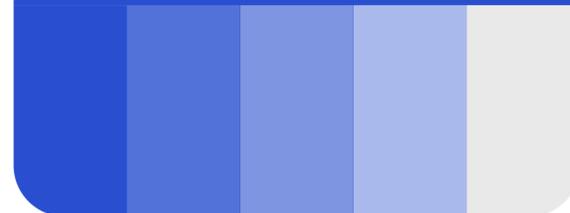
Electric Blue

HEX 324EC8

R 50
G 78
B 200

C 88
M 76
Y 00
K 00

03



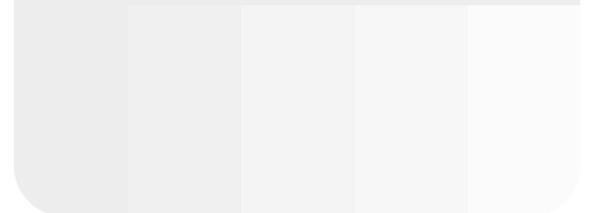
White Smoke

HEX EDEDED

R 237
G 237
B 237

C 05
M 04
Y 04
K 00

04



Secondary Colors & Gradients

Secondary colors and gradients complement the primary palette and offer flexibility for design variety. These can be used for accents, illustrations, infographics, and supportive elements. While they add visual interest and depth, they should never overpower the primary colors or compromise brand cohesion.

Lavander

HEX BFBBFB

R	191
G	187
B	251
C	24
M	26
Y	00
K	00

01

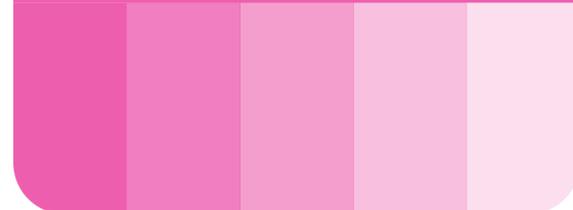


Bubblegum Pink

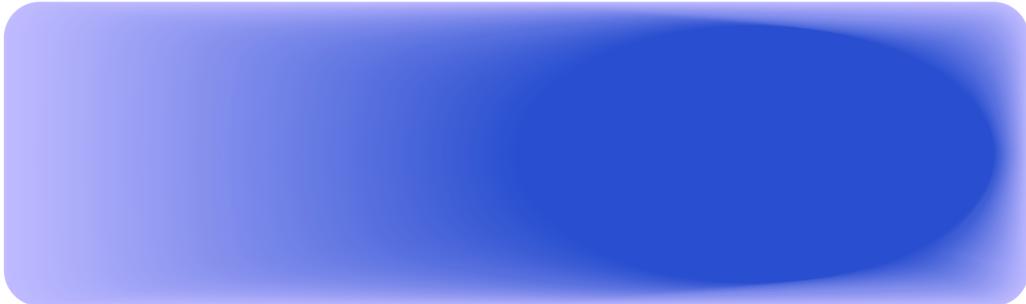
HEX DD67AB

R	221
G	103
B	171
C	08
M	78
Y	06
K	00

02



HEX DD67AB HEX B33875



HEX BFBBFB HEX 324EC8



HEX 324EC8 HEX 10122F

Our Font & Weights

Denim Ink is a modern, self-assured typeface where clarity meets character. Its geometric structure and clean lines create a contemporary aesthetic that feels both versatile and effortlessly refined.

Designed to be both functional and expressive, it brings visual coherence while maintaining a subtle yet distinctive presence. With an international sensibility, Denim Ink adapts across contexts without losing its refined identity.

DENIM INK

WD Light / WD Light Italic

ABCD abcd
ABCD abcd

Regular / Italic

ABCD abcd
ABCD abcd

SemiBold / SemiBold Italic

ABCD abcd
ABCD abcd

Light / Light Italic

ABCD abcd
ABCD abcd

Medium / Medium Italic

ABCD abcd
ABCD abcd

Bold / Bold Italic

ABCD abcd
ABCD abcd



Type Hierarchy

A clear typographic hierarchy guides how we present information. From headlines to body text, each level has specific styles and sizes to ensure content is organized and easy to navigate.

Headline - Denim ink Regular : Always in Capitals.

TURN BLOCKCHAIN DATA INTO CLARITY

Subheading - Denim ink WD Light

Real-time indexing infrastructure for seamless on-chain experiences

Body content - Denim ink Regular

The Indexing Company transforms complex blockchain data into structured, accessible information—powering faster decisions, smoother payments, and scalable digital products. Built for performance and precision, it enables teams to navigate Web3 with confidence.

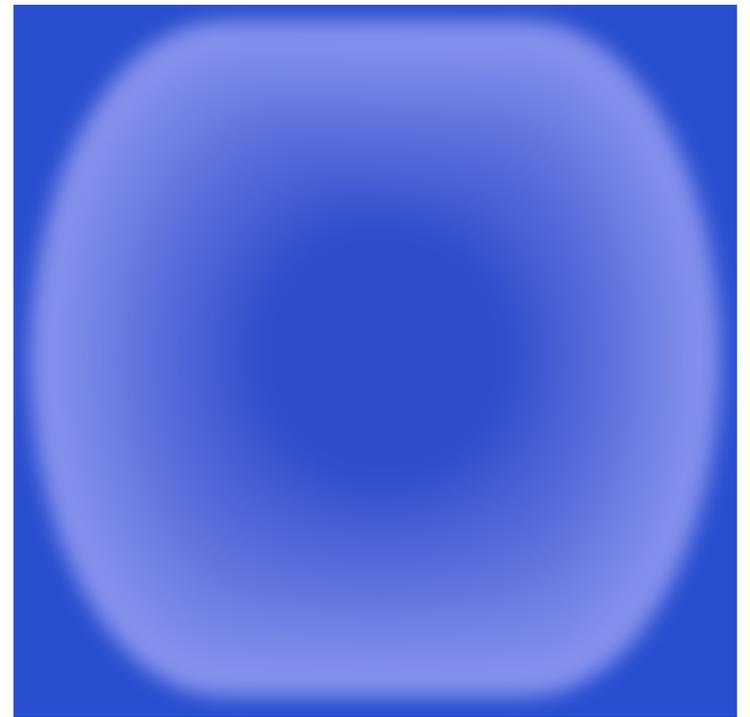
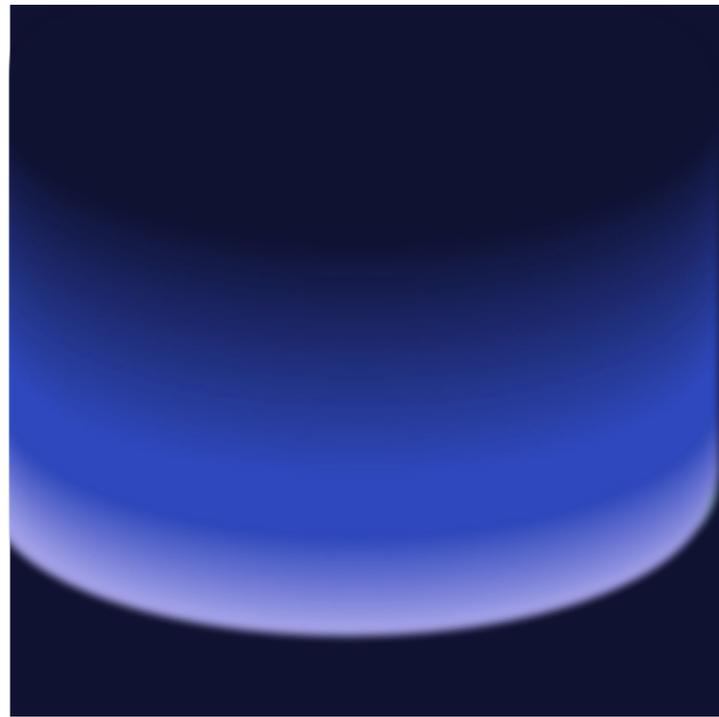
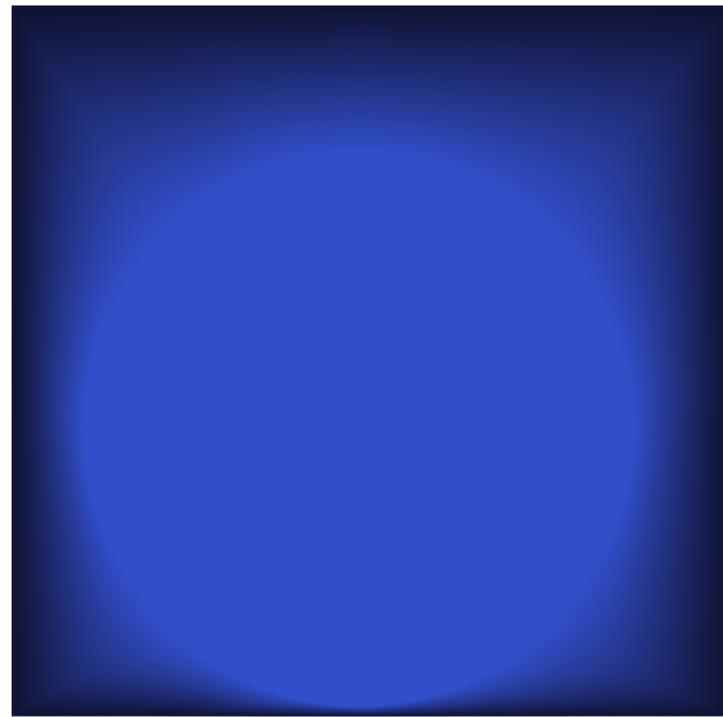
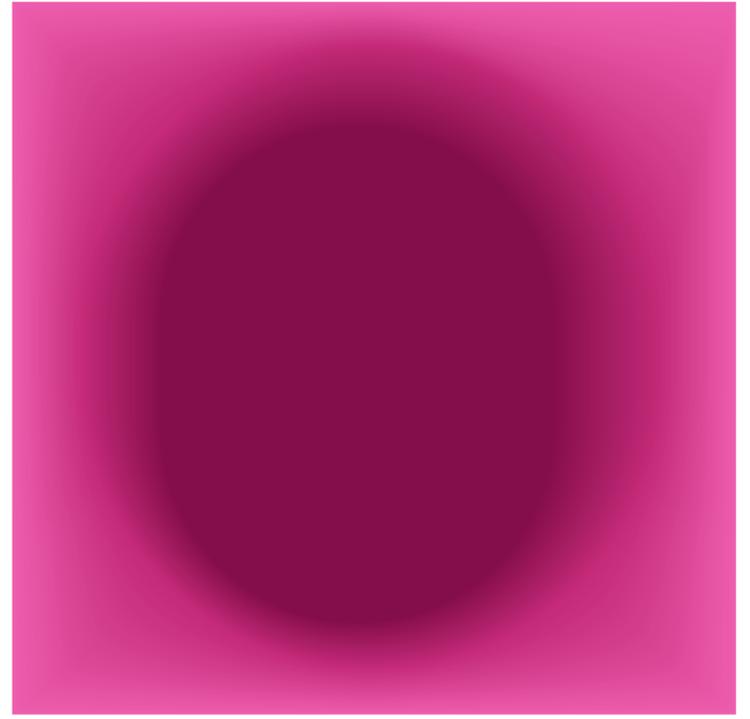
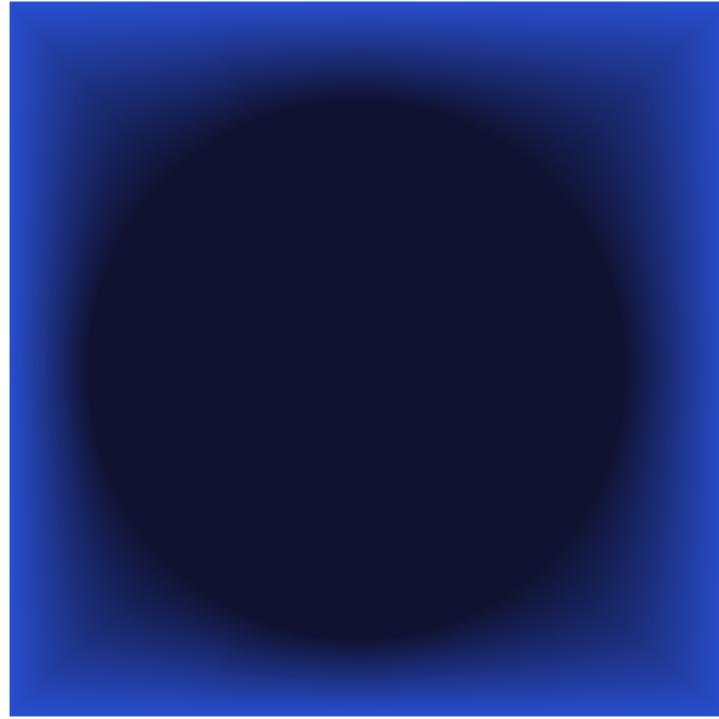
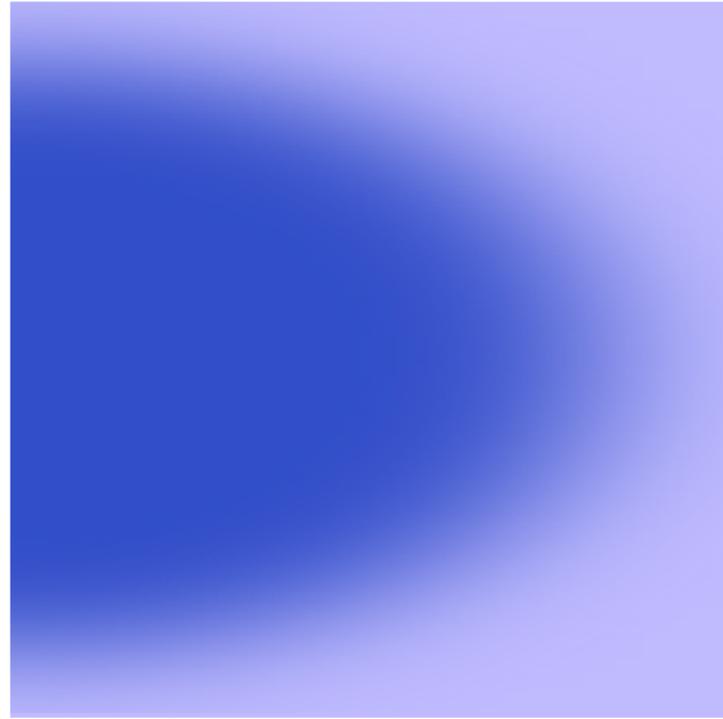
Button - Denim ink Regular : Always in Capitals.

GET STARTED



Gradients

The gradients reflect the dynamic flow of on-chain data—fluid, evolving, and always in motion. Their subtle transitions evoke depth, connectivity, and the seamless exchange of information, bringing a sense of energy and modernity to the visual system.



Square (1:1 Ratio)

Used primarily for social media posts and profile imagery, square layouts maintain balance and symmetry in compact spaces.



INDEXING
CO.

Pipelines integrate directly to your existing storage layers. No middlemen, direct to you.



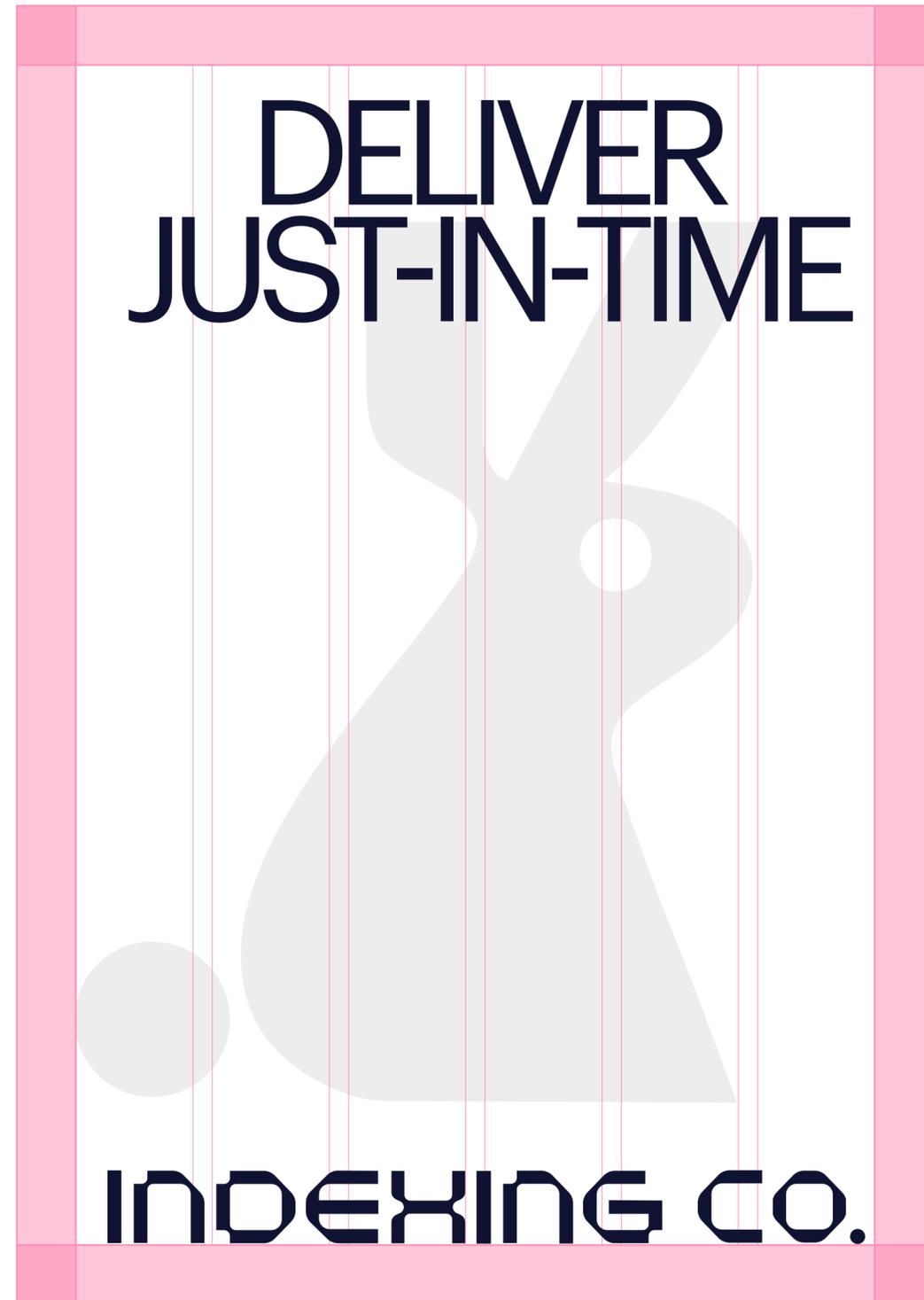
INDEXING
CO.

Pipelines integrate directly to your existing storage layers. No middlemen, direct to you.



Portraits (4:5 Ratio)

Ideal for printed materials and certain social media formats, this ratio offers a vertical canvas that draws attention and suits mobile-first design.



Landscape (16:9 Ratio)

Best suited for presentations, videos, and widescreen digital content, the landscape ratio ensures clarity and impact on horizontal displays.

